

DID MY TIME

As recorded by Korn

(From the 2003 Album TAKE A LOOK IN THE MIRROR)

Transcribed by Nick Coulter

Words and Music by



A Intro

Moderate Rock ♩ = 93
N.C.(D)

1

Gtr I *mf* (James "Munky" Shaffer)

T A B

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

(E) (D)

3

Gtr I

T A B

0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

(Brian "Head" Welch)

Gtrs II, VI *f* (elec. w/heavy dist. and Whammy)

T A B

3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6

*Whammy pedal set to harmonize 1 octave

(E) N.C.

Gtr I *mp* *(elec. w/dist. and

T
A 0 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

T
A
B 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6

*Wah is used as a filter.

B N.C.

Gtrs I, II *f* (w/heavy

T
A 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

T
A 2 2 2 2 2 2 3 3 3 3 3 3 4 4 4 4
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

F#5

C 1st and 2nd Verses

N.C.(D)

Gtrs I, II

T
A
B 3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6

13

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6

15

T

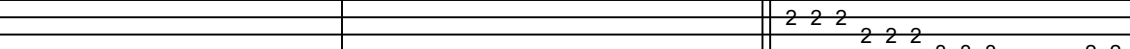
A

B

3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6

D Pre-chorus

N.C.

17 

E 1st and 2nd Choruses[illegible]

D.S. al Coda

To Coda

F#5

The image shows a musical score for the song "The Rose Tree". It includes a melody line and a guitar accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar accompaniment is written in a system with three staves: Treble (T), Alto (A), and Bass (B). The first system of the guitar accompaniment shows the Treble staff with a series of eighth notes, the Alto staff with a series of eighth notes, and the Bass staff with a series of eighth notes. The second system of the guitar accompaniment shows the Treble staff with a series of eighth notes, the Alto staff with a series of eighth notes, and the Bass staff with a series of eighth notes. The score is for a guitar and a vocal line.

F Interlude



N.C.(D)

24

8vb
(James "Munky" Shaffer)
mf (clean elec. w/Whammy)
let ring

T
A 3 2
B 3

*Whammy pedal set to harmonize 1 octave

T
A
B 3

Gtr II

T
A
B 3 (3)

28

8vb
let ring

Gtr V (Brian "Head"
Welch)
let ring

T
A
B

3 2 3 2 3 2 3 2 5

3 3 3 3

G Bridge

N.C.(C)

32

Gtrs I, II *f*(w/heavy)

T
A
B

3 3 4 3 3 3 3 4 3 1 3 3 4 3 3 3 3 4 3 1 3 3 4 3 3 3 3 4 3 1 3 3 4 3 3 3 3 4 3 1

P P P P P P P

(C)

36

Gtrs I, II

T
A
B

1 3 3 1 3 3 1 3 3 1 3 3 1 4 4 1 4 4 1 4 4 1 4 4

H 3rd Chorus

38

Gtr I

Gtr II

F#5

40

T

A

B

I Outro

N.C.(D)

42

Gtrs I, II